

The
St. Lawrence String Quartet

Geoff Nuttall & Barry Schiffman, violins

Lesley Robertson, viola

Marina Hoover, cello

&

Shauna Rolston

in Concert

Proceeds to the Scholarship Fund

Thursday, October 13, 1994

8 pm

Faculty of Music

University of Toronto

Walter Hall

Edward Johnson Building

PROGRAMME

String Quartet in C major, KV. 157

Allegro moderato

Andante

Presto

Wolfgang A. Mozart

(1756 - 1791)

Two Sketches for String Quartet

(based on French Canadian Airs)

Notre Seigneur en Pauvre

A Saint Malo

Ernest MacMillan

(1893 - 1973)

Pièces en Concert

Prélude

Sicilienne

La Tromba

Plainte

Air de Diable

François Couperin

(1668 - 1733)

arr. Paul Bazelaire

with Shauna Rolston

INTERMISSION

Cello Quintet in C major, Op. 168, D. 956

Allegro ma non troppo

Adagio

Scherzo: Presto; Trio: Andante sostenuto

Allegretto

Franz Schubert

(1797 - 1828)

The St. Lawrence String Quartet

Few Canadian artists have risen to international prominence as quickly as the St. Lawrence String Quartet. Within months of winning both the 4th Banff International String Quartet Competition and the Young Concert Artists International Auditions in 1992, the young ensemble was garnering rave reviews in Canada, the United States, South America and Europe.

The St. Lawrence made their debut to great critical acclaim at New York's 92nd St. Y, the Kennedy Center in Washington, D.C. and the Paris Opera. In just four seasons, the St. Lawrence have earned themselves a reputation as an important new ensemble.

Performing over 80 concerts this season, the quartet's engagements have brought them to all major centres across Canada, United States, Uruguay, Mexico, and France. Last October 1993, at the invitation of Isaac Stern the quartet performed at the White House in an evening honouring the recipient of the National Medal of Arts. They have recently returned from a two week tour of Japan, and during the 94/95 season will give debut performances at the Concertgebouw (Amsterdam), Wigmore Hall (London), DSN (Dieppe) and will perform return engagements in Paris and throughout North America.

Formed in the fall of 1989, the St. Lawrence String Quartet studied in a program jointly sponsored by the University of Toronto and The Royal Conservatory of Music with cellist Dennis Brott and violinist Lorand Fenyves. In 1993 the quartet was appointed "Graduate String Quartet-in-Residence" at The Juilliard School. The St. Lawrence has been named 'Quartet-in-Residence' at the Faculty of Music, University of Toronto.

First violinist **Geoff Nuttall** came to Canada from his native Texas and resided in London, Ontario. He studied at the University of Western Ontario and the University of Toronto. Second violinist **Barry Shiffman**, from Toronto, studied at The Royal Conservatory of Music and the University of Toronto. **Lesley Robertson**, violist, from Edmonton has received degrees from the University of British Columbia, the Juilliard School and Curtis Institute. Cellist **Marina Hoover**, also from Edmonton, earned degrees at the Curtis Institute and Yale University. The St. Lawrence String Quartet is generously supported by The Canada Council Tour Office, the Government of Ontario through the Ontario Arts Council and the Alberta Foundation for the Arts. The quartet is represented by Andrew Kwan Artist Management Inc.

Shauna Rolston

A cellist since the age of two, Shauna Rolston has developed a distinguished international reputation as a soloist, recording artist, proponent for new music, and chamber music.

One of Canada's most celebrated musicians, Ms. Rolston has received the Pro Musicis International Award, the Government of Alberta's Award for Excellence, and the Commemorative Medal for the 125th Anniversary of Canadian Confederation. In 1986, she was recognized as a *Young Artist to Watch* by Musical America, and in 1993, Shauna was named one of the *Canadian Leaders of the Future* by Maclean's Magazine.

Shauna Rolston has performed on four continents, appearing in recital and concerto engagements in Tokyo, Seoul, Jerusalem, Tel Aviv, Sao Paulo, Toronto, Montreal, New York, Boston, Los Angeles, Washington D.C., London, Paris, Amsterdam, Budapest, and Rome. Since making a spectacular Town Hall debut at the age of 16, Ms. Rolston has appeared at many of the major music centres around the world. In past seasons she has performed at the Concertgebouw, Wigmore Hall, the Franz Liszt Academy, and the Carnegie Recital Hall. In 1994, she was featured in the inaugural season of the North York Performing Arts Centre.

She made her recording debut at the age of 16, and has been featured on several discs. She has appeared on record with the London Philharmonia Orchestra, the Edmonton Symphony Orchestra, and pianist Menahem Pressler. The recording with Mr. Pressler featured Ms. Rolston's own transcription of the Fauré *Violin Sonata*. Her most recent CD, recorded with the Calgary Philharmonic in 1994, includes the Elgar and Saint Saens concerti.

Shauna Rolston earned a B.A. in Art History from Yale University and a Master of Music Degree from the Yale School of Music. At Yale, she studied with Aldo Parisot, served as teaching assistant for Mr. Parisot's class, and was the Artistic Director of Music at the Yale Club in New York City. In 1994, she was appointed Assistant Professor of Cello at the University of Toronto.

Ms. Rolston is represented by Gami / Simonds, Inc.